

Gyeonggi International Ceramix Biennale 2011 International Competition

Ceramic artists throughout the world are invited to take part in the Gyeonggi International Ceramix Biennale 2011 International Competition.

As part of the Gyeonggi International Ceramix Biennale 2011, the 6th International Competition will once again be held. First offered in 2001, the International Competition has been a dynamic forum where the latest issues facing contemporary ceramics are explored.

This year the International Competition has been substantially revamped. As always, we will be exploring the intrinsic value that ceramics offer, however in 2011 we introduce the concept of *CeraMIX*, which encompasses numerous materials, techniques and even other genres (such as metal or glass) used with ceramics. In addition, we are looking to move beyond the standard dichotomy between the categories of ceramic design and art, and attempt to reinterpret the traditional values of ceramics.

The 6th International Competition will attempt to raise new issues and topics related to everything from aesthetic values to human-societal challenges such as politics, sociology, religion, culture and the environment.

We invite you to let your imagination and creativity run wild!

THEME

- There is no separate theme regarding entries to the International Competition.

CATEGORY FOR ENTRIES

- Design, art, as well as reexaminations of traditional genres are all welcome.
- We welcome entries that include other materials/techniques from other artistic genres, but the majority of the works should be ceramic.

ELIGIBILITY

- Each entrant may submit up to **three** entries.
- The competition is open to individual artists and groups. There are no nationality or age restrictions.
- A single entry should be – when displayed – within these specified dimensions: 250cm (width); 250cm (depth); 250cm (height).
- Works must have been created within the last three years and must not have been entered into other competitions.

OFFICIAL LANGUAGES

All documents and the proceedings shall be in **Korean** and **English** only.

APPLICATION PROCEDURE

1) SUBMISSION OF IMAGES FOR PRELIMINARY SCREENING

Submission Period Friday, April 1~Tuesday, May 31, 2011

What to Submit

- ① Entrant info; description of the work (via online)
- ② Images of the work: minimum 1,100 pixels wide in jpeg format
 - * Up to 3 images for each entry: front, side or detail views of work
 - * ONLY digital images are acceptable.
- ③ Portrait photo of artist: minimum 500 pixels wide in jpeg format

Method ONLY online submissions will be accepted. (www.kocef.org)

Entry Fee None

2) SUBMISSION OF ACTUAL WORKS FOR FINAL SELECTION

Submission Period

Korea Thursday, July 21~Thursday, July 28, 2011

Overseas Thursday, July 21~Monday, August 15, 2011

What to Submit

- ① Selected artwork
 - * The same work shown in images submitted for the preliminary screening
- ② Display instructions
- ③ Condition report

Method

The work (or works) may be submitted directly to the submittal office during the hours of 10:00-17:00 or sent via door-to-door delivery at the expense of the sender.

* Door-to-door shipping means delivery from point of departure to the submittal office (Yeoju World Ceramic Livingware Gallery).

Submittal Office

Yeoju World Ceramic Livingware Gallery

301-1, Cheonsong-ri, Yeoju-eup, Yeoju-gun, Gyeonggi-do 469-809, Republic of Korea

JUDGING PROCESS & ANNOUNCEMENT OF WINNERS

1) PRELIMINARY SCREENING

Period Wednesday, June 8~Friday, June 17, 2011
Announcement of results 17:00 Tuesday, June 21, 2011

2) FINAL SELECTION

Period Sunday, August 21~Tuesday, August 23, 2011
Announcement of results 17:00 Tuesday, August 23, 2011

* Results of the preliminary screening and the final selection will be posted on the KOCEF website as well as notification via e-mail to individual winners.

AWARDS

Awards	No. of Awards	Prize
Grand Prize	1	KRW 50,000,000
Gold Prize	3	KRW 20,000,000 ea.
Silver Prize	6	KRW 10,000,000 ea.
Bronze Prize	6	KRW 6,000,000 ea.
Special Prize	6	KRW 2,000,000 ea.
Juror's Choice	5	KRW 1,000,000 ea.
Honorable Mention	approx.170	

- The Grand Prize and Gold Prize winners will be given a round-trip ticket and three nights/four days accommodation to attend the awards ceremony, and will also have an opportunity to participate in a residency program. In the case of a group entry, these benefits are only provided to **one** representative artist from said group.
- The Grand Prize will be awarded to the entry that earns the highest jury score. Cash prizes for Grand, Gold, Silver and Bronze prizewinners include purchase value of the works with the winning works becoming the property of KOCEF.
- Award details are subject to change as a result of decision/s by the jury.
- The cash prizes will be given in Korean currency. Payments of local taxes are the responsibility of the winners.
NB: Foreign prizewinners will be exempted from Korean tax on such awards.
- KOCEF reserves the right to exhibit, photograph, record and publish selected works.
- All winners will receive one copy of the International Competition and Biennale main exhibition catalogues.

AWARDS CEREMONY & EXHIBITION

Awards Ceremony	Friday, September 23, 2011
Exhibition Period	Saturday, September 24~Tuesday, November 22, 2011
Biennale Period	Saturday, September 24~Sunday, October 23, 2011
Exhibition Venues	Yeoju World Ceramic Livingware Gallery 301-1, Cheonsong-ri, Yeoju-eup, Yeoju-gun, Gyeonggi-do 469-809, Republic of Korea

SHIPPING

- The entrant is responsible for packing and shipping his/her work to KOCEF for the final selection, while KOCEF is responsible for packing and shipping the work back to the entrant.
- The entrant should pack his/her work with special care to prevent damage in shipment to KOCEF, and submit a condition report on the work before such shipping. KOCEF shall not be responsible for damage to the work in shipment from the entrant.
- **Overseas shipment of the work** must be door-to-door by a shipping company that specializes in the handling of artworks. If shipping is not made door-to-door, additional costs such as a customs clearance fee and forwarding charge to the submittal office (from the airport or other port of entry) may be incurred. KOCEF will not be responsible for such costs.

INSURANCE


Works sent from overseas must be insured from the day of departure to the day of arrival at the submittal office (Yeoju World Ceramic Livingware Gallery).

* Entrants should indicate the insurance value of each entry so that KOCEF can appropriately insure it.

NOTE

- Submitted materials – aside from the works of art – will not be returned.
- At the final selection, all prizewinners will be determined. The jury may not award all entries that make it to the final round of screening. In this case, these works will be returned by KOCEF.
- Works that arrive at the submittal office after the deadline shall be disqualified.
- Works displayed may **not** be removed from the exhibition during the exhibition period.
- Matters relating to display of works will be handled by KOCEF.
- The above is subject to change and any changes will be posted on the KOCEF website.

INQUIRIES

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