Gyeonggi International CERAMIC MIX Biennale 2011
제 6회 경기세계도자비엔날레
Ceramic artists from across the world are invited to the Gyeonggi International Ceramix Biennale 2011. The biennale, which will start on September 23, 2011 and run for 30 days, will be staged in three cities of Gyeonggi Province – the heart and soul of Korean ceramics.

Since 2001, the World Ceramic Biennale Korea (CEBIKO) has become a major international art festival for ceramic artists. Now we embark on a new adventure for decade ahead, taking up challenges along the way. To celebrate the change and innovation we have achieved since becoming the Korea Ceramic Foundation we proudly announce our Ceramix Art Festival. Here all genres of art will join with the world of ceramics under the theme ‘Journey from Fire’, and together will seek a new vision of ceramic art internationally.

This biennale will bring us together for a special journey into our collective imagination. In this journey, hearts and minds of creative people from across the globe will be united as one; ‘clay’ as the medium, and passion for creation will be the ‘fire’. We hope that this grand design will establish a new and important aspect of mass culture, enabling artists – and art aficionados – to realize a new form of integrated and visionary communication.

With a view to supporting ceramic artists around the world, the Korea Ceramic Foundation (KOCEF) also has in train plans to create art parks in the three Gyeonggi Province cities of Icheon, Yeoju, and Gwangju. Works by artists participating in the biennale will be permanently exhibited at these parks, which in turn will become a sort of ceramic utopia: Cerapia.

Welcome – Cerapia awaits you in Korea.

Kang Woo-Hyon
Chairman, Korea Ceramic Foundation
**Programs**

**Competitions**
- International Ceramix Competition [Icheon / Yeoju / Gwangju]
- The 4th Beautiful Korean Ceramics Competition [Gwangju]

**Exhibitions**
- World Contemporary Ceramics: Journey from Fire [Icheon]
- Ceramic Road [Icheon]
- Designers’ Collection [Yeoju]
- Ceramic Design [Yeoju]
- Three Kingdoms of Ceramics: Traditional Ceramics from Korea, China and Japan [Yeoju]

**Outdoor Exhibitions**
- Ceramic Sculpture [Icheon]
- World Ceramic Architecture [Gwangju]
- Ceramic Public Design [Paju_Imjingak Park]
- Ceramic Livingware Outlet [Yeoju]

**Symposium & Seminars**
- International Ceramic Symposium
- Seminar I: Fusion of Ceramic Technology and Design
- Seminar II: CERAMIX in Public Design

**Residency & Workshop Programs**
**International Residency**
- Sculpture Residency [Icheon]
- Traditional Ceramics Residency [Gwangju]

**International Workshops**
- Korean - Chinese Ceramists Exchange Workshop [Icheon]
- World Youth Ceramics Workshop [Icheon]
- Ceramic Livingware Workshop [Yeoju]
- International Kiln Construction Workshop [Gwangju]

**Ceramics Workshop: Korean College Students** [Yeoju]

**Festival Programs**

1. CERAMIX FESTIVALS
   - Gyeongggi Ceramix Harvest Festival
   - Cerapia Opening Ceremony

2. FIRE!
   - Relay Firing of Kilns across the World (Opening)
   - Weekend Fireworks Festivals
   - Unloading Ceramics from Wood-fired kilns

3. FOOD!
   - Bui-Gui Barbecue
   - Bulgogi – meat to please you
   - Table-settings of Beauty

4. FEEL!
   - Ceramix Nanta Performance
   - Weekend Nongak Relay Festival
   - Weekend Fringe Performances

5. FUN!
   - Hands-on: Ceramics for Young People
   - Street Studios
   - Weekend Ceramic School

6. FAIR!
   - Ceramic Livingware Boutique
   - CERAMIX Art Market

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**CROSSING THE DIVIDE**

**Gyeongggi International Ceramix Biennale 2011**

We all invite you to participate in a Journey from Fire – a truly global ceramic art festival bringing together passionately creative works by ceramic artists from across the world.

The most impressive of international ceramic festivals, the World Ceramic Biennale Korea (CEBIKO) is acknowledged as the globally representative ceramic biennale. Since its inception in 2001 – through numerous exhibitions and events – CEBIKO has not only shone light into the hidden and ancient history of ceramics and the ceramic arts of the world but has presented achievable vision for the future of the ceramics industry.

CEBIKO aspires to re-establish its identity and broaden its horizons to make good the future and vision of ceramics. Today, the boundaries of art genres are expanding and fusing. Integration with other fields is being pursued aggressively and successfully. From the 2011 biennale, we will welcome an explosion of ideas through ‘Mix & Match’. The biennale’s new title will be the Gyeongggi International Ceramix Biennale or GICBiennale.

**Theme**
Journey from Fire

**Period**
September 24(Sat.) ~ October 23(Sun.) 2011
30 days with the Grand Opening, September 23

**Venues**
- Icheon · Yeoju · Gwangju · Paju (Imjingak Park)

**Organizer**
Korea Ceramic Foundation

**Hosts**
Gyeongggi Province

**Events**
Competitions · Exhibitions · Symposium & Seminars · Exchange Programs · Festivals

**Sponsors**
Ministry of Culture, Sports and Tourism
Ministry of Public Administration and Security
Ministry of Knowledge Economy · Ministry of Foreign Affairs and Trade
Ministry of Education, Science and Technology
International Academy of Ceramics (IAC)
National Council on Education for the Ceramic Art (NCCEA)
**Journey from Fire**

A ball of fire spurted out from deep within the planet and, rising to the surface, became a great clod of clay. Blasted by rain and wind, the rock shattered and the particles of its eroded self became earth. From the mashing, kneading and shaping of that clay, and the perfecting intensity of fire, came ceramic art.

The Fire of Creation metamorphoses everything: shape, color, and texture. Ceramic artists continue the ancient journey of fire with an adventurous spirit, sometimes confronting and other times adapting the earth and flame.

These processes – which transform everything – are interpreted by us as the *Journey from Fire*, and become the focus of our journey at the 2011 GICBiennale.

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**Crossing the Divide**

**Competition**

1. **International Ceramix Competition** (Icheon / Yeoju / Gwangju)

The International Competition of GICBiennale 2011 is one of the largest and most prestigious ceramic competitions in the world.

The competition will allow more entries including those in genres mixed with ceramics, in addition to pure ceramics, to stimulate more potential uses of the ceramic medium. There will be a new competition category – "Traditional Ceramics" – along with "Ceramics for Use" and "Ceramics as Expression".

Selected artworks from each category will be separately exhibited in different venues according to the character of the venue; Icheon for "Ceramics as Expression", Yeoju for "Ceramics for Use", Gwangju for "Traditional Ceramics". Details will be announced in October, 2010, on the website of KOCEF (www.kocef.org) and in advertisements.

- Registration for Preliminary Screening Begins January 2011
- Awards

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<th>Category</th>
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2. **The 4th Beautiful Korean Ceramics Competition** (Gwangju)

The ‘Beautiful Korean Ceramics Competition’ is intended to discover ceramic artists who build on the spirit of traditional Korean ceramics and reinterpret it with modern sense. The competition looks to find ceramics suitable for today’s living environment inspired by tradition while reflecting Korean sentiment, made with the utmost craftsmanship, and presenting a new aesthetics through inventive treatment of materials. Details will be announced in 2011 both on the website of KOCEF (www.kocef.org) and in printed advertisements.
1. World Contemporary Ceramics: Journey from Fire

Under our theme ‘Journey from Fire’, World Contemporary Ceramics – the major exhibition of GICBiennale 2011 – presents pieces by internationally renowned ceramic artists who present new perspectives on the medium. While the 2009 biennale focused on the relationship between ceramists and fire, this exhibition looks at the full spectrum of contemporary ceramics by examining the subtle attitude each artist has regarding fire in the expressing of individual, artistic perspectives.

2. Ceramic Road

Through that long journey, ‘The Fire of Creation’ has made history and created civilizations crossing continents and cultures. Major ceramic cities of the world – Cities of fire – are illuminated in documentary form. Documentaries are presented to reveal today’s ceramic works and those artists who are creating, with passion, ceramic cultures unique to their region.

3. Designers’ Collection

The ceramic industries and artists active in varied genres such as design, ceramics, architecture and fashion present a new brand of ceramic livingware through collaboration. These pieces, realized through prior arrangement, will be produced as a limited edition to the ‘Designers’ Collection’, creating a unique identity beyond the exhibited artist, setting an example of ‘exhibition in action’.

4. Ceramix Design

Through collaboration among ceramists, craft artists and designers, an upscale lifestyle – appropriate to the modern aesthetic sense – is presented. Not only tableware but also everything for living – including furniture and home fashions – will be made anew by mixing genres, materials and techniques with ceramics.

5. Three Kingdoms of Ceramics: Traditional Ceramics of Korea, China & Japan

The cultures of Korea, China and Japan have long been of international interest due to the variety of cultures and close exchange based on geopolitical and cultural realities. In light of their history and interdependence in ceramics, Korea, China and Japan have each developed their own unique ceramic tradition yet each acknowledges the influences of the other. This exhibition looks at the past, present, and future of traditional ceramics in these three countries.

SEE - OUTDOOR EXHIBITIONS

1. Ceramix Sculpture

Large-scale ceramic sculptures produced during the residency program will be installed throughout the biennale venue.

2. World Ceramic Architecture

Famous examples of international architecture are reproduced in ceramics and displayed outdoors.

3. Ceramix Public Design

This exhibition looks at the relationship between ceramics and the environment from the public art viewpoint, such as street furniture, signs, and lighting.

4. Ceramic Livingware outlet

The ceramics livingware premium outlet will be established in Yeoju and linked to present international livingware ceramics.

HEAR - SYMPOSIUM

International Ceramic Symposium
‘Toward the World of CERAMIX’: A MULTI-ART DISCUSSION

The International Ceramic Symposium is the main academic event of GICBiennale 2011. Here efforts will be made to expand the scope and reach ceramics, transcending the perceived limits of ceramic art and suggesting a practical methodology to achieve more. Global case studies – where ceramics are continually accessing and harmonizing with other genres and other cultures – will be presented displaying adventurous new alternatives and directions for ceramic development.

TALK - SEMINARS

In addition to the International Ceramic Symposium, seminars will be held to freely discuss experimental and practical subjects for development of ceramic art. Not only experts but also artists participating in biennale and others will join in discussions on such subjects as new technologies and new markets.

Fusion of Ceramic Technology and Design

Ways to overcome the limits of ceramic technology by bringing ceramics together with other genres and design will be discussed. Ceramic designs that meet and satisfy consumer demand will be presented, and ways to establish a market for them will be sought. Participants in the seminar will include representatives of the Korea Institute of Ceramic Engineering and Technology (KICET) and the Korea Institute of Design Promotion (KIDP).

Ceramix in Public Design

Case studies on fusion of ceramics, other genres of art, public art and the future direction of multi-art will be discussed by artists participating in the biennale exhibitions, residency programs, and competitions.
**Residency & Workshop Programs**

**1. INTERNATIONAL RESIDENCY**
New, and starting with GICBiennale 2011, the International Residency program welcomes internationally renowned ceramists and artists. There are two separate residencies: the Sculpture Residency and the Traditional Ceramics Residency.

**Sculpture Residency** (Icheon)
Artists produce works on a short or long-term basis, demonstrate production processes and present seminars. The works will be installed in the biennale venues connected to the ‘Ceramix Sculpture’ outdoor exhibition for viewers to see. An assistant program will be run to give students opportunities to forge international relationships and learn the various work processes first hand.

**Traditional Ceramics Residency** (Gwangju)
Traditional ceramics of the world and their production processes are presented, including those of Korea, China and Japan.

**2. INTERNATIONAL WORKSHOPS**
Ceramists from throughout the world over meet Korean clay and fire to display new art works. Extensive interpersonal exchange will occur through production demonstrations, sharing techniques, the holding of seminars and via collaboration with local artists.

**Korean - Chinese Ceramists Exchange Workshop** (Icheon)
Representative ceramists of Korea and China get together to share techniques and expand exchange of works.

**World Youth Ceramics Workshop** (Icheon)
Together with UNESCO, visions for nurturing future artists are sought, and creative spirits are shared.

**Ceramic Livingware Workshop** (Yeoju)
There will be exploration into ceramic livingware including studio ceramics and mass-produced ceramics.

**International Kiln Construction Workshop** (Gwangju)
Numerous kilns and production techniques of different countries are brought together at this workshop on ceramics technology.

**3. Ceramics Workshop : Korean College Students** (Yeoju)
Professors and college students in sculpture or ceramics departments throughout Korea are invited to produce artworks under the theme, ‘Journey from Fire’.
The Korea Ceramic Foundation (KOCEF) was founded to pioneer new frontiers of ceramic art into the 21st century as well as to facilitate the growth of the cities of Icheon, Yeoju and Gwangju as centers of the international ceramic community. Important stimulus comes with the hosting of the World Ceramic Biennale Korea (CEBIKO) and the organizing of various activities including exhibitions at Icheon World Ceramic Center, Yeoju World Ceramic Livingware Gallery and Gyeonggi Ceramic Museum.

**Visions**
- Gyeonggi Provincial government-sponsored foundation leading the development of Korean ceramic culture
- Public foundation integrating ceramic cultures across the world
- Venue for joint exposure of urban environment and ceramic culture

**Missions**
- We aim to create a real and lasting improvement in the working environment for all ceramic artists and in our ceramic culture.
- We are working toward restoring the environment, and improving everyday life, by returning ceramic materials to the center of our experience.
- We will make significant developments in the regional economy by returning ceramics to their position as a key feature of living.

**Main Activities**

**NEW DEAL DEVELOPMENT PROJECT**
We are striking a ‘New Deal’ with ceramics studios and artists. By making large purchases of ceramic pieces from these suppliers we not only establish the base of our ceramic theme park, but also provide better working conditions, a nurturing environment and more secure revenue streams for all creative ceramists.

**GYEONGGI INTERNATIONAL CERAMIX BIENNALE**
Through the energy of the biennale we reveal Korean ceramics and cultures to the world while also generating national pride and demand for ceramic works. The biennale has played a vital role of comprehensively displaying ceramic art and industry, and has activated a vigorous international exchange by enlisting the participation of globally acknowledged ceramic artists from throughout the world.

**CERAMICS THEME PARK**
We plan to transform the biennale venues into ceramic theme parks encouraging people to experience ceramics beyond the confines of the biennale time scale. The parks will feature ceramic pieces sourced from the ‘New Deal’ as well as sculptures created by artists from the biennale residency programs. Expansion, diversity and excitement will be generated by every subsequent biennale.
**Directions**

**ICHEON**
- Limousine Bus: Incheon International Airport Bus Stop 7A (Icheonhaeng) / 1 hour intervals
- Express Bus: Gangnam Express Bus Terminal every 40 minutes
- Intercity Bus: Dong Seoul Bus Terminal, Suwon Terminal, Seongnam Terminal, Incheon Terminal Station
- Car: Central Expressway - Seoicheon use IC / Yongdong Expressway - using 2000 IC

**YEOJU**
- Limousine Bus: Incheon International Airport Bus Stop 7A (Yeojuhaeng) / 1 hour intervals
- Express Bus: Gangnam Express Bus Terminal every 40 minutes
- Intercity Bus: Dong Seoul Bus Terminal, Suwon Terminal, Seongnam Terminal, Circular Terminal Station
- Car: Yongdong Expressway - woman of the house for IC / 3 for Route - 2000 via

**GWANGJU**
- Limousine Bus: Incheon International Airport Bus Stop 7A (Gwangjuhaeng) / 1 hour intervals
- Intercity Bus: Dong Seoul Bus Terminal (1113-1), Jamsil (500-1), the South Terminal (500-2) Station
- Car: Central Expressway - SWA Group (Gajiam for IIC / highway outside Seoul - Seongnam IC using