with
me-you-us

GiC Biennale 2013
The 7th Gyeonggi International Ceramic Biennale
The Gyeonggi International Ceramic Biennale (GICB) has drawn global attention since its hosting of the first biennale in 2001 and secured its prominent position as the world’s leading ceramic art show. The previous GIC Biennale in 2011 had newly proposed the fused genre of “CeraMIX,” receiving positive responses and drawing keen interest from collaborators and neighboring art circles.

In the 7th GIC Biennale, to be held this year, we seek to create a new trend of ceramic art in the contemporary art scene where the boundaries among genres are destructed.

The most significant value for us is to carry forward the spirit of the International Ceramic Biennale, held in Icheon, Gwangju and Yeoju. We developed the three sites into theme parks to establish the Biennale as the most novel cultural attraction of today, and to invite more visitors to promote the future of the ceramic art. The GIC Biennale is the “fantasy lab” where fine and functional art and culture come together.

Welcome to the “fantasy lab” where art and life come together!

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GICB 2013 INTERNATIONAL COMMITTEE
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INTERNATIONAL COMMITTEE

Exhibitions Specialists

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Taiwan
Associate Professor,
Tainan National University,
Graduate Institute of Applied Arts

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Jing Sung KIM
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President,
Yeoju Potters Association

Yuji AKIMOTO
Japan
Director, 21st Century Museum of Contemporary Art, Kanazawa

Kevin MURRAY
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Visiting Professor,
Australian Catholic University

Suzanna Samstag OH
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Vice-President,
Korea.com
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Lawson OTERAN
New Zealand
Ceramics Artist

Jeong Sori SED
North Korea
Director,
Korea Art and Culture Foundation

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Dept. of Ceramics Design,
Korean University

Marilu ROSENTHAL
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Curator, ConsulArt Center

Related Programs Specialists

Choo In-hyun KANG
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Graphic Designer
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Tourism Marketing Dept.,
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Hyun-jae KANG
Korea
Director,
Korean Ceramic Artists’ Association
Community - with me, with you, with us

The theme for the 2013 7th Gyeonggi International Ceramic Biennale is ‘Community’. This particular word in the English language comes from the French word ‘communauté’ and it originates from the Latin ‘communitas’ where the ‘cum’ means with/together and ‘munus’ gift. According to the English dictionary it means ‘united individuals, a group of people’ and it can also mean ‘a group of things’. So the two parts become ‘with’ and ‘together+gift’. The word has a unison meaning rather than referring to individuals, simultaneously as being associated with society, group, and so on, sharing history, culture, religion, philosophy and more.

Today we are living in a period of neo-capitalism, flooded with digital media and materials. Furthermore, issues related to political and social disputes and conflicts; cultural and economical discriminations; and environmental catastrophes have moved beyond the individual to become regional, social and even national problems of confrontation. The result of the last 100 years are unfolding today and the earth has been abused under the notion of economical growth and industrial development, and consequently we have only induced competition and consumption to an uncontrollable state, simultaneously as destroying the natural environment, social communities and individual dignity.

History proves that culture and art is the basis to reciprocal exchange and cooperative relation between individuals, regions, societies and so on. It is critical for us to focus on co-living and social development rather than competing with one another. Recently there has been a wide range of community art taking place as part of the cultural welfare initiative, and such endeavours contributed in removing invisible social walls and also in healing scars.

The theme for the 2013 7th Gyeonggi International Biennale is ‘Community’ signifying life and social co-existence. The subsidiary title is ‘with me, with you, with us’, symbolic for communication and exchange between communities with the objective of ‘co-existence’. We sincerely hope that the Biennale will be a chance to experience ‘thinking’, ‘exploring’ and ‘sharing’.

Programs
International Prize of GICB 2013

This exhibition features 27 established ceramic artists from 18 countries, who had been recommended and selected by the 11 international committee members of GIC Biennale 2013 and Biennale Director Inchin Lee, representing Asia, Africa, Oceania, Europe and the Americas. A novel concept of “invitational competition” was added to the previous international competitions to prompt changes in the format of the competition, to elevate the standard of the exhibiting works to the next level and to suggest a new vision and form of competition.

The exhibition will be an arena for exchanging the diverse interpretations and viewpoints of artists from different regional and cultural backgrounds of the Biennale theme, “Community - with me, with you, with us,” and also a meaningful occasion to hear about their real-life stories.

HOT Rookies

This exhibition is designed to discover promising young artists under age 40 and to provide a platform for them to grow into internationally acclaimed artists. Through the online competition, 20 artists from eight different countries were selected for the exhibition, and under the theme of “Paradoxical Aesthetics,” the brilliant artists address the manifold issues caused by the growing mammonism in contemporary society. By using expressions of metaphor, humorous parody and sarcastic depiction, the artists will show the diversified features of humans living in the twenty-first century.

Ceramics Competition for the Disabled - Pitapatting Heart

Pitapatting Heart features the award-winning works from the National Ceramic Competition for the Disabled, co-organized by the Korea Ceramic Foundation and the Korea Rehabilitation Fund. This special feature exhibition will foster reciprocal dialogue and enhance understanding between the artists and vieweers through their ceramic works, which embody the emotion and vivid recollections of their experiences. Clay is a natural material that is appropriate and effective for expressing feelings using hands, and working with clay revivifies our physical and mental health. Promoting the effects of clay therapy and supporting the artistic activities of the disabled will contribute in enhancing social inclusion.

Korea-China Ceramics Art Exchange

Traditional Chinese white porcelain from Jingdezhen and traditional Korean white porcelain from Gwangju and Yanggu are presented to show the essence of traditional ceramics of China and Korea.

Exhibition on Table Setting with Traditional Ceramics

This exhibition presents carefully selected contemporary dinnerware inspired by traditional ceramics.

Lighting and Gifts

The exhibition invites 43 artists to work on the theme of sharing by proposing ideas for “gifts.” With a café as its venue, the exhibition also showcases various lightings, coffee cups, accessories, daily goods and shares the value of gifting and handmade works.

Guest Country Exhibition: Norway

This year’s guest country, Norway, introduces up-and-coming craft artists and their works and builds new paradigms through examining the various issues surrounding the contemporary crafts scene and sharing bright and promising ideas.

Special Exhibition on Ceramic Livingware: Seven Ways to Set a Dinner Table

In this tableware exhibition are featured ceramic wares and artworks produced by seven established Korean ceramists and artists, respectively. Lightings, installation works, and small objects are well-coordinated with the tableware in the exhibition, and it seeks new ways of employing ceramics in the ever-changing contemporary lifestyles and to introduce ceramics as objets in our surroundings.

CeraMIX Living Objet Competition

This competition was designed to discover a new horizon for art, where ceramics is mixed with other media. It will further uncover new markets for functional and sculptural ceramics and also create a value-added market for ceramics.
ACADEMIC PROGRAMS

The 7th International Ceramic Symposium
The symposium offers ten lectures and presentations, including keynote speeches, special lectures and academic lectures, which examine the cultural and social values and roles of contemporary ceramic art; art education and therapy; and the relations between artistic communities and surrounding regions. We will collect specialists' opinions on the debates over the issues and discuss about how to build "co-existing" society and culture.

Topic: COEXISTENCE
Dates: September 27 – 28, 2013 / October 2-4, 2013
Venue: Small Performing Hall, Icheon Art Hall; Toyaseum Manhwadang in Icheon
Eligible: Relevant professionals and students, the general public
Capacity: Approx. 500 people
Speakers: 10 eminent speakers from Korea and overseas
Programs: Keynote speeches (3), special lectures (2), academic lectures (5)

Talks by Artists
This is an academic program designed for professionals as well as the general public to encourage their free sharing of knowledge, information, research data and collection information on ceramics. It will enhance the understanding of ceramics, boost interest in ceramics among the public and cultivate future audiences and enthusiasts for ceramic art.

Dates: September 28 – November 17, 2013
Venue: Toyaseum Manhwadang in Icheon
Eligible: Relevant professionals and students, the general public
Capacity: Approx. 500 people
Speakers: 10 eminent speakers from Korea and overseas
Programs: Presentations by participating artists, Q&A with the audience

Discourse & Criticism
A special academic program for art and ceramic related specialists, researchers and students. Artists and art critics are invited to this open debate to seek for the next discourse in the contemporary ceramic art and to shed lights on the value of ceramics and the role of community in the contemporary society.

Dates: September 28 – November 17, 2013 (7 times)
Venue: Toyaseum Manhwadang in Icheon
Capacity: Approx. 500 people
Speakers: 10 or more eminent specialists in art and ceramics, 10 or more artists participating in special exhibition
Eligible: Specialists in art and ceramics, students and the general public
Programs: Artists presentations, art critics presentations, Q & A with the audience
Format: An open forum among artists and critics to discuss on the discourse of contemporary ceramics

Korea-China Ceramic Seminar
As part of accompanying events for the Korea-China Ceramics Art Exchange exhibition, the seminar is dedicated to the latest researches on porcelain in Korea and China and will enhance the understanding of respective traditions through reciprocal discussions.

Topic: Mecca of Porcelain in Korea and China - Gwangju and Jingdezhen
Date and time: September 30 (MON), 2013, 14:00 - 18:00
Venue: Seminar Room, Gyeonggi Ceramic Museum in Gonjiam Ceramic Park in Gwangju
Eligible: Ceramists, ceramic art historians, students and general public
Capacity: Approx. 100 people
Speakers: Five scholars specializing in porcelain from Korea and China
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CERAMIC WORKSHOPS

International Ceramic Workshop

The workshop is dedicated to fostering collaboration and exchanges between the tradition and modern, the East and the West, and also among different generations, regions and genres, consequently suggesting a new paradigm for the future Gyeonggi International Ceramic Biennale.

**Dates**: October 2 - November 13, 2013 (43 days)
**Venue**: Icheon Cerapia NH Hall Block A, Toyaseum in Icheon
**Capacity**: Approx. 2,200 (55 participating artists from 20 countries and the general public)

**Programs and Artists**

- **Session 1**
  Mentoring Camp Part I “International Contemporary Ceramic Camp – Encountering the World” (October 2 - 21, 2015)
  **Mentors**: Neil FORREST (Canada), Hunchung LEE (Korea), Akisu HAHN (Korea), Moyo OKEDIJI (Nigeria·UK), Xiaofeng LI (China), Vipoo SVRILASA (Thailand·Australia), Kukui VELARDE (Peru·USA), Takashi HINODA (Japan)
  **Mentees**: Younghyun KIM (Korea), Sarah JULIG (USA), Tok Yu XIANG (Singapore), Youngmi KIM (USA), Lynn Frydman KUHN (Switzerland·USA), Alfredo BANDRADE (Argentina·Portugal), Michio YAMAGUCHI (Japan), Evgeniy YOQN (Korea), Irina RAZUMOVSKAYA (Russia), Ricardo LOPES (Portugal), Lil Brita MALINES (Norway), Hye-sook JUNG (Korea), Rachael Cathleen Gosselin (South Africa), Andrew Drew IPPOLITI (USA), Yeonrim LEE (Korea), Ann VAN HOEY (Belgium), Yoko SEKINO-BOVE (Japan), Nayoung IM (Korea), Younghyun A. WONG (China), Di WU (China), Louise HINDSGAVL (Denmark), Youngmi KIM (Korea), Ku Chong Jonathan LAW (Hong Kong)

- **Session 2**
  Mentoring Camp Part II “Traditional Korean Ceramic Camp – Beyond Tradition” (October 22 - November 10, 2013)
  **Mentors**: Kyungjo ROE (Korea), Yeontaek JEOG (Korea), Kanghyo LEE (Korea), Jihun LEE (Korea)
  **Mentees**: Shin CHIAO-FENG (Taiwan), Fukuhtani TOMOE (Japan), Joo-young NOH (Korea), Teohuey MIN (Singapore), Namhee KIM (Korea), Eunbum LEE (Korea), Benjamin M. BABCOCK (USA), Thomas CHEONG (Singapore)

- **Session 3**
  “Forum Workshop – Special lectures, demonstrations, presentation” (October 22 - November 2, 2013)
  **Speakers**: Richard SHAW (USA), Ching-yuan CHANG (Taiwan), Sunkoo YUH (Korea), Lawson OYEKAN (Nigeria·UK), Chris ANTEMANN (USA), Oh TOSHO (Japan), Albert PFARR (USA), Clare TWOMEY (UK), Kevin MURRAY (Australia)

- **Session 4**
  “Workshop Events” (October 7 - November 13, 2013)
  This special workshop invites those who are marginalized in society to join the dinner party hosted by Vipoo SVRILASA, tea ceremony by Oh TOSHO, food events by artists and to the academy of the Buddhist temple cuisine by monks.
  Lawson OYEKAN (Nigeria·UK), Albert PFARR (USA), Vipoo SVRILASA (Thailand·Australia), Oh TOSHO (Japan), Kyungjo ROE (Korea), Kyungsook PARK (Korea), Jihun LEE (Korea), Akisu HAHN (Korea), Youngmi HAN (Korea), Monk Kyungsook (Korea)

Clay Workshop "Healing Camp"

The workshop runs diverse programs for the general public, including One-Day Program, Two-Day Overnight Family Program, Donation & Sharing Projects. It intends to assess different levels of personal trauma and assist in healing the wounds.

**Dates**: September 28 – November 17, 2013 (51 days)
**Venue**: Icheon Cerapia NH Hall Block A, Toyaseum in Icheon
**Capacity**: Approx. 1,000 people (for the disabled and those who need assistance; the general public)

**Programs**: Two-Day Overnight “Healing Camp,” One-Day “Healing Camp”

Korea-Japan Glass Art Workshop

This workshop is initiated to promote exchanges among the glass artists and to seek alternative directions through on-site demonstrations in the CeraMIX Creative Center.

**Theme**: Glass With Ceramic

**Dates**: October 22 – 29, 2013 (8 days)
**Venue**: CeraMIX Creativity Residency Studio in Icheon
**Artists**: Maximum 18 artists
(14 Korean artists (8 residency artists), 4 Japanese artists)

**Programs**: Workshop, seminar, exchange programs

Professional Potters Association Intl’ Workshop

To commemorate the 60th anniversary of the Korean War armistice, the Professional Potters Association is organizing an exhibition on the theme of “Peace and Love.” Potters from the nations of UN forces during the Korean War, including the USA, Thailand, Turkey, and the Philippines, are collaborating with the Korean potters to wish for global peace.

**Theme**: Peace and Love

**Dates**: September 27 – 29, 2013 (3 days)
**Venue**: Gonjiam Ceramic Park in Gwangju
**Artists**: 48 artists (30 Korean potters, 18 foreign potters from 8 countries)

**Programs**: Workshop, exchange programs
Make an Inlaid Picture Frame
Design a pattern on a clay slab by incising and filling the furrow with a different color of clay – this is sanggum an inlaid technique for decorating the ceramic walls.

Make Your Own Mug
Bring a photo or a drawing of a ceramic object in the gallery and print it onto a mug to make it your own.

Science Museum “Ceramics + Science Experiment”
With a ceramic doll, participants can experiment and see how the air expands or decreases depending on the temperature, according to the so-called “Charles’ Law.”

Diverse Medium Arts
Take part and experiment with different types of art. Be a hero in an animation film or use sand to create sand art.

Silkworm Cocoon Crafts
Reel silkworm cocoons and make fireflies with the empty colored cocoon.

Straw Crafts
Learn how to make things with straw and create for yourself a one-of-a-kind object.

Raku Firing
Visitors are welcome to decorate ceramic wares with raku glaze and are also invited to taste grilled food next to the raku kiln.

Firing Traditional Kiln
The whole process of firing in the traditional kiln is demonstrated by local potters, from building fires to unloading the kiln.

Join with Us
Venue: Gonjiam Ceramic Park in Gwangju
This is a one-stop cultural event where all family members can enjoy the exhibitions, hands-on activities, educational programs, games and also purchase ceramic wares and objects.
1. International competition advances into “invitational competition”

The 7th GIC Biennale’s main exhibition is now the International Prize of GICB 2013, the advanced form of previous international competitions by employing the “invitational competition” format. The previous competitions were open to anyone who wanted to be part of the Biennale, however continuous repetition over the past several years led to a deterioration of its standard. Furthermore, the competition had been at odds with the Biennale’s themes. To improve these issues, to stay focused on the theme and to lead the trends of the contemporary ceramic art, the international competition resolutely employed the new format. In the invitational competition, the international committee members of the GIC Biennale 2013 recommended established and recognized artists who later submitted new artworks that reflect the Biennale’s theme. To make up for changing the open competition format, a new HOT Rookies exhibition was conceived to accommodate all ceramic artists and to continue the tradition of serving as a platform for young ceramists.

2. Academic programs attracting even bigger audiences than exhibitions

What were considered side events of the Biennale, the special exhibitions, academic programs, and workshops are now being organized systematically on a par with the main exhibition to maximize the effects for the Biennale’s theme. The special exhibition, HOT Rookies, based on the theme of “Paradoxical Aesthetics” and the International Ceramics Symposium based on the topic of “Coexistence” will both investigate the academic value of “Community.” In the International Ceramic Workshop “Mentoring Camp” and clay workshop “Healing Camp” professional ceramists and the general public will together think about, experience and practice “community.”

3. Expanding the eligibility and inviting more artists than ever!

Most of the exhibitions and academic programs are open to international competition, thus inviting more artists than ever. All the participating ceramic specialists can introduce their ceramic cultures as producers rather than as consumers, and many opportunities are provided – exhibitions, lectures, demonstrations, events, etc – for them to take part in the Biennale. In particular, HOT Rookies, Talks by Artists, International Ceramic Workshop “Mentoring Camp” and clay workshop “Healing Camp” professional ceramists and the general public will together think about, experience and practice “community.”

**MARKETS**

**Seven Nanjang Markets**  Venue: Icheon Cerapia
You can enjoy seven different attractions in the market full of things to eat, to see and to shop.

**Doseondang (Art shop)**  Venue: Icheon Cerapia
In Doseondang (Art shop), you can experience the joy of browsing through a wide range of ceramic products, from traditional pieces to jewelry made of ceramics.

**Exhibition “Korean Livingware Ceramics”**  Venue: Yeoju Dojesang
More than 6,000 different ceramic wares from 115 studios are on sale.

**Half-moon Space**  Venue: Yeoju Dojesang
Items related to the Biennale exhibitions and also those designed by contemporary craftsmen, including stationery and lighting, are for sale.

**Gwangju Royal Ceramics Emporium**  Venue: Gonjiam Ceramic Park in Gwangju
Located in the Gonjiam Ceramic Park, the ceramic shopping mall accommodates 42 local studios and their functional and fine ceramic arts for sale.

**Coffee & Gallery “Gabi”**  Venue: Gonjiam Ceramic Park in Gwangju
Enjoy coffee and 1000 comic books in the book café, where you can also appreciate and purchase the works from the exhibition, Lighting and Gifts.

**LOCAL FESTIVALS**

Date: September 28 – October 20, 2013

The 27th Icheon Ceramic Festival
The 16th Gwangju Royal Ceramic Festival
The 25th Yeoju Ceramic Festival

**What’s New at the Gyeonggi International Ceramic Biennale 2013?**

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### Biennale at...

Gonjiam Ceramic Park, a Place Where the Past and Present Coexist

Located at Sam-1, Gonjiam, Gwangju-do Province, Gwangju Gonjiam Ceramic Park is home to the royal kilns that produced ceramics for the royal household for the five hundred years of the Joseon Dynasty. Most of park covers a historic site from the Paleolithic Age. On this 160-acre park are a sculpture park, ceramics shopping mall, complex culture hall, performance stage, places for visitors to experience the Paleolithic Age, plaza, and lake. This is a hands-on complex culture space for everybody - ordinary citizens, experts, and children - to see, experience, and enjoy. In the Ceramic Park of the multi-cultural complex, you are invited to enjoy the ceramic works of past and present cultural events and public artworks in the mosaic park, and hands-on activities. Further, other events and performances related to culinary culture, dancing, leisure sports are also held throughout the year, completing it with traditional, cultural, artistic, educational complex with fun and recreation.

727 Gongjiam-dong (Sam-1), Gonjiam-eup, Gwangju-do Province | Inquiry: +82 31 799 1500

Ceramics Theme Park Icheon Cerapia, Modern Creativity Space

The Cerapia Creativity Center, the heart of Cerapia, is a multicultural space which includes residency studios and workshop where artists can concentrate on creating works of art, and facilities for visitors to have hands-on experience, not to mention galleries that present exhibitions on diverse ceramics. Cerapia Creativity Residency Studio on the first floor of the Cerapia Creativity Center, among others, attracts visitors for demonstrations of blowing and tempering by glass artists as well as ceramic artists. Here, visitors can see and learn about glass art and ceramic artists. Other facilities include the storage-type art museum Topiaireum, Gurnho Lake by Sanjeong Lake, a space for a special exhibition (Photocervo), a ceramics shopping mall (Doseondang), and “Son-namu (bound mixing tree),” and more to see, learn, and enjoy.

See, buy, make, and rest!

Yeoju Dojasesang, A Place for Ceramics Shopping and Culture

Yeoju Dojasesang includes Bandal Art Museum and Ceramics Shopping Mall, which comprise Beautiful Art Shop, Handicraft Living Shop, Baram Brand Shop, and Sonmat Gallery Shop. As a hub of ceramics distribution in Korea, Yeoju Dojasesang includes Bandal Art Museum and Ceramics Shopping Mall, which comprise Beautiful Art Shop, Handibal Living Shop, Baram Brand Shop, and Sonmat Gallery Shop. As a hub of ceramics distribution in Korea, Yeoju Dojasesang includes Bandal Art Museum and Ceramics Shopping Mall, which comprise Beautiful Art Shop, Handibal Living Shop, Baram Brand Shop, and Sonmat Gallery Shop.

167-29, Gyeongchungdae-ro 2697 beon-gil, Icheon-si, Gyeonggi-do Province | Inquiry: +82 31 631 6501

### Advance ticketing for the GIC Biennale 2013 offers the following benefits:

- **25% discount**
- **One multi-ticket valid for all three sites**
- **Individual ticket also available for entry to each site.**

#### Type of ticket

<table>
<thead>
<tr>
<th>Type of ticket</th>
<th>Fare (won)</th>
<th>Advance</th>
<th>On-site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular</td>
<td>8,000</td>
<td>10,000</td>
<td>-</td>
</tr>
<tr>
<td>Discounted</td>
<td>6,000</td>
<td>8,000</td>
<td>-</td>
</tr>
<tr>
<td>Special</td>
<td>5,000</td>
<td>6,000</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Visitors

- **Regular**: Aged 19 - 64
- **Discounted**: Aged 13 - 18 with advance purchase
- **Special**: Aged 65 or older

#### All venue ticket

- **Regular**: Aged 19 - 64
- **Discounted**: Aged 13 - 18
- **Special**: Aged 65 or older

#### One venue ticket

- **Regular**: Aged 19 - 64
- **Discounted**: Aged 13 - 18
- **Special**: Aged 65 or older

### What is advance ticketing?

- **Free Admissions**
  - Children under four years old
  - Persons with disabilities and their escorts
  - A guide or a leader of a group of 20
  - Guides and bus drivers from travel agencies bringing group tourists

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### Icheon Cerapia

167-29, Gyeongchungdae-ro 1171-1, Icheon-si, Gyeonggi-do Province | Tel: +82-31 631 6501

By car: On the Outer Seoul Beltway Exit E18 Sangam-ro 1181 Gyeongchun Expressway (Sangam-ro) → Icheon (First bus leaves at 05:10 and runs every 30 minutes until 19:00)  Incheon Int’l Airport → Incheon Int’l Airport Expressway Exit at Icheon IC  → Icheon (First bus leaves at 05:10 and runs every 30 minutes until 19:00)

By bus:
- **Icheon Int’l Airport → Incheon** (leaves every 15~20 minutes)
- **Jamsil Station → Sangam, Gyeonggi Ceramic Museum** (leaves every 30 minutes)
- **Gimpo → Gwangju** (leaves every 15~20 minutes)
- **Yangjae, Seongnam → Gwangju** (leaves every 60 minutes)
- **On Janggok Expressway Exit at Gyeongbuk IC** → Icheon (First bus leaves at 05:10 and runs every 30 minutes until 19:00)

By rail:
- **Train**: Gyeongbuk Expressway → Icheon (leaves every 30 minutes)
- **Bus**: Gyeongbuk Expressway → Icheon (leaves every 30 minutes)

### Yeoju Dojasesang

301-1, Choeun-dong, Yeoju-lo, Gyeonggi-do Province | Tel: +82 31 884-8644

By car: On the Outer Seoul Beltway Exit E18 Sangam-ro 1181 Gyeongchun Expressway (Sangam-ro) → Icheon (First bus leaves at 08:40 and runs every 30 minutes until 19:00)  Incheon Int’l Airport → Incheon Int’l Airport Expressway Exit at Yeoju IC  → Yeoju (First bus leaves at 05:10 and runs every 30 minutes until 19:00)

By public bus:
- **Yeoju Terminal → Gyeonggi Ceramic Museum** (leaves every 30 minutes)
- **Gyeonggi Ceramic Museum → Gwangju** (leaves every 30 minutes)

### Gonjiam Ceramic Park

727 Gongjiam-dong, Gonjiam-eup, Gwangju-do Province | Tel: +82 31 799 1500

By car: On the Outer Seoul Beltway Exit E18 Sangam-ro 1181 Gyeongchun Expressway (Sangam-ro) → Gwangju (First bus leaves at 05:10 and runs every 30 minutes until 19:00)  Incheon Int’l Airport → Incheon Int’l Airport Expressway Exit at Gyeongbuk IC  → Gwangju (First bus leaves at 05:10 and runs every 30 minutes until 19:00)

By bus:
- **Korean Air Express → Gyeonggido Airport → Gyeonggido Airport Bus Terminal** (leaves every 30 minutes)
- **Gyeongbuk Expressway → Icheon** (leaves every 30 minutes)
- **Incheon → Gwangju** (leaves every 30 minutes)
- **Gyeonggido → Gwangju** (leaves every 30 minutes)
- **Yeoju Terminal → Yeoju Dojasesang** (leaves every 30 minutes)
- **Icheon Ceramic Park → Icheon Cerapia** (leaves every 30 minutes)
Gonjiam Ceramic Park
a Place Where the Past and Present Coexist

Yeoju Dojasesang
a place for ceramics shopping and culture

Ceramics Theme Park
Icheon Cerapia,
Modern Creativity Space

See, buy, make, and rest!
3-Color Ceramic Road in 365 Days