Gyeonggi International Art and Culture come together. The GIC Biennale is the “fantasy lab” where fine and functional art and culture come together. The GIC Biennale is the most novel cultural attraction of today, and to explore new trends in the contemporary art scene where the boundaries among genres are destructed. The GICB 2013 International Committee is responsible for the GIC Biennale. The CeraMIX Creativity Center, which is a part of the GIC Biennale, includes Hands-on Activities, Exhibitions, Local Festival, Markets, and Special Exhibitions. Visitors can enjoy various activities and experiences such as Hands-on Activities, Exhibitions, Local Festival, Markets, and Special Exhibitions. The GIC Biennale is held in Icheon, Gwangju and Doyang, Gyeonggi-do Province.
Relevant professionals and students,

The workshop is dedicated to fostering collaboration between individuals, regions, societies and so on. It is critical for us to focus on co-living. History proves that culture and art is the basis to reciprocal exchange and cooperative relations, growth and industrial development and consequently we have only induced competition and issues related to political and social disputes and conflicts, cultural and ‘munus’ gift. According to the English dictionary it means ‘united individuals, a group with a common goal’. With a café as its venue, the exhibition representative artists from Korea and China are. With 18 ceramic works representing Korea and China, this special feature exhibition will foster reciprocal dialogue and enhance understanding. This exhibition is designed to discover new horizon for art, where ceramics is mixed with lifestyles and to introduce ceramics as objets in food-styling programs.

This year’s guest country, Norway, introduces ‘Reconstruction of Clay’ which has been interpreted and developed in the East and the West; and also among different generations, regions and genres, consequently encouraging their free sharing of knowledge, experiences, exchange of ideas and perspectives. This is a special workshop intended to foster new paradigm in organizing a workshop titled “Love and Peace” by potters, making temple cuisine, putting them in dishes, making wind chimes like the ones depicted as a doll, by decaling. The symposium offers ten lectures and three workshops; 'Ceramic Technique Seminar' and ‘Interlocal Workshop, Tasteful Dishes and Tasty Food-styling Programs’. Monk Hyowon (Monk Jeongmok) is a representative monk of the professional potters association. They have been organizing a workshop titled "Love and Peace", inspired by the Golden Stupa of the Vipassana Meditation Center. This special workshop is supported by Urasenke office in Korea and is intended to foster new paradigm in organizing a workshop titled ‘Love and Peace’. The Wind Blows. This special feature exhibition will foster reciprocal dialogue and enhance understanding. This exhibition is designed to discover new horizon for art, where ceramics is mixed with lifestyles and to introduce ceramics as objets in food-styling programs. This special feature exhibition will foster reciprocal dialogue and enhance understanding. This exhibition is designed to discover new horizon for art, where ceramics is mixed with lifestyles and to introduce ceramics as objets in food-styling programs.

The program’s theme is ‘Community – welcome, with you, with us’. This program is to propose an event to encourage their free sharing of knowledge, experiences, exchange of ideas and perspectives. This is a special workshop intended to foster new paradigm in organizing a workshop titled “Love and Peace” by potters, making temple cuisine, putting them in dishes, making wind chimes like the ones depicted as a doll, by decaling. The symposium offers ten lectures and three workshops; 'Ceramic Technique Seminar' and ‘Interlocal Workshop, Tasteful Dishes and Tasty Food-styling Programs’. Monk Hyowon (Monk Jeongmok) is a representative monk of the professional potters association. They have been organizing a workshop titled "Love and Peace", inspired by the Golden Stupa of the Vipassana Meditation Center. This special workshop is supported by Urasenke office in Korea and is intended to foster new paradigm in organizing a workshop titled ‘Love and Peace’.