GYEONGGI INTERNATIONAL CERAMIC BIENNALE 2015

COLOR; CERAMIC SPECTRUM

April 24 - May 31, 2015
Gyeonggi International Ceramic Biennale 2015

Duration: April 24 (Fri.) - May 31 (Sun.), 2015
Venue: Icheon Cerapia, Gwangju Gonnjum Ceramic Park, Yeoju Dojasasang
Theme: COLOR ; CERAMIC SPECTRUM
Programs
- Main Events: Special Exhibitions, International Competition, International Symposium, Workshop
- Collateral Events: Ceramic Culture Events, Hands-on Activities, Performances, Ceramics Market
Hosted by: Gyeonggi-do Province
Organized by: Korea Ceramic Foundation, International Committee of GICBiennale

Official Bank: NH Bank
Sponsor: SK Hynix

"On this warm day of spring, the exciting 8th GICBiennale is coming to you."

Joined by artists from 74 countries the world over, GICBiennale 2015 is the world’s largest biennale specialized in ceramics. With a view to further increasing participation of the general public, while aspiring to achieve further qualitative and quantitative improvement as previous biennales did, GICBiennale this year will look at today’s ceramics within culture and art and find a direction for the future. The biennale this year will maximize communication. It’s primary theme shall be ‘color,’ which can be clearly perceived will make this biennale more accessible to more people. By hosting many different events and hands-on activities, not to mention the exhibitions, symposiums, and workshop, the biennale seeks to improve both the professionalism and the popularity of art.

The 2015 Biennale attempts to highlight the color of ceramic art through three themes in three venues – Distinctive Color in Icheon, Variegated Color in Yeoju, Traditional Color in Gwangju – that each symbolizes the past, present, and future. Biennale 2015 will be full of exciting things to see and will be a veritable festival where people from the world over come together as one. Festival of splendid colors! You are cordially invited to GICBiennale 2015. A ceramic biennale where you can enjoy seeing, doing, and learning is yours.

Lee Wan-Hee
Chairman, Int’l Committee of GICB 2015
COLOR: CERAMIC SPECTRUM
Distinctive Color, Variegated Color, Traditional Color

Under the theme of 'COLOR: CERAMIC SPECTRUM', GICBiennale 2015 will look at the role and domain of 'ceramic art,' which is creating new cultural topography, aresh from diverse perspectives, by exploring the concepts of color. These concepts are 'Distinctive Color, Variegated Color, Traditional Color,' and each represents the flow of time and continuity of the 'future, present, and past.'

Distinctive Color: New Interpretation of Ceramic Art and Expansion of Its Domain
Contemporary ceramic art is becoming of more diverse and complex as it is increasingly mixed with fine art, public art, and media art. The exhibitions in Icheon aim to divine the future of ceramics by deeply pondering the future of ceramics, which has survived in this rapidly diversifying environment; and by looking at the desire for creation by artists who have been trying to achieve original expression and expansion of the ceramics domain.
The Special Exhibition of Icheon will shed light on the identity of ceramics and facilitate both extension of the realm of ceramics and its substance through unique works that suggest potentials of contemporary ceramics by artists from both at home and abroad.
The International Competition will present diverse, experimental works that transcend the boundary of ceramics that were selected from works by 1,470 artists from 74 countries. It will attempt to tease out the trend of ceramic art today.

Variegated Color: Art in Everyday Life, Collaboration Between Contemporary Ceramics and Other Genres
The Special Exhibition in Yeouju aims to present new forms of ceramics that will make our everyday lives rich and colorful. Contemporary ceramics produced in collaboration with other diverse genres of culture and art are presented under the theme of five colors and five senses. This exhibition features works by fresh, young artists as well as established artists, through which the viewers can see trends of contemporary Korean ceramics as expression as well as ceramics for everyday use.

Traditional Color: Resonance of Traditional Color in East Asian Ceramics
In Gwangju, Resonance of Traditional Color: Traditional East Asian Ceramic Art and The 4th Beautiful Korean Ceramics are held. Resonance of Traditional Color: Traditional East Asian Ceramic Art introduces contemporary ceramics which carries on traditional colors of Korea, Taiwan, and Japan. Jointly hosted by Korea, Taiwan, and Japan, this exhibition aims to increase cultural exchange among East Asian countries through ceramic art, while aspiring to suggest a constructive future image of traditional ceramics in the three countries. The Beautiful Korean Ceramics Competition is revived this year after being suspended since the third competition in 2009. It shows the traditional formative beauty of Korean ceramics and spirit behind it, which are reinterpreted to suit to sense of beauty and elegance of modern times.

Program

Exhibitions |
- Icheon Special Exhibition: Convergence and Transcendence
- Yeouju Special Exhibition: Multi-colored Stories: Color the Senses
- Gwangju Special Exhibition: Resonance of Traditional Color: Traditional East Asian Ceramic Art
- International Competition 2015
- The 4th Beautiful Korean Ceramics Competition

Symposium & Workshop |
- International Ceramics Symposium
- International Ceramics Forum
- Seminar on Korean Ceramics Education
- Ceramics Conference Tour
- International Ceramic Workshop
- Korea-Japan Ceramix Workshop

Ceramic Culture Events |
- Exhibition: Works by Master Ceramists of Korea
- Exhibition: International Competition for the Disabled
- Outdoor exhibition: Environmental Ceramics
- Exhibition at Toyosumi: Select Works from the KICEF Collection
- Installation Ceramics Project: I Am a Ceramic Artist, Too
- Network Exhibition
- Holiday and Vacation School 2015
- Ceramics Contest with Society of Master Artisans of Korea

Hands-on Activities |
- Fun with Clay Class: Special program of the Biennale:
  Colorful Pottery, Let's Give it Color
- Kids Biennale Season 3: Toy Workshop Expedition
- Pottery-Making with Master Potters: Hi! Mr. Master Potter
- Hands-on Activity: Clay Play
- Open Studio: Creativity Studio of Icheon Ceramix
- Traditional Crafts Center
- Fire festival: Fire, Fire, Fire!!
- Clay Play

Performances |
- Fringe Festival

Local Ceramics Festival |
- The 29th Icheon Ceramics Festival
- The 18th Gwangju Royal Ceramics Festival
- The 27th Yeouju Ceramics Festival

The 8th Gyonggi International Ceramic Biennale 4 • 5
Exhibitions

International Competition 2015
Duration: April 24 – May 31, 2015  Place: 3rd floor of Icheon World Ceramic Center
The International Competition has allowed us to look into the latest trends in contemporary ceramics around the world and has discovered numerous promising new artists the world over. A total of 2,629 entries by 1,470 artists from seventy-four countries were received, among which 97 pieces by 93 artists from twenty-eight countries were selected after the preliminary screening this year. International Competition 2015 will provide a great opportunity to see a wide variety of experimental works by contemporary artists who have been recognized by experts of both at home and abroad.

Convergence and Transcendence
Duration: April 24 – May 31, 2015  Place: 2nd floor of Icheon World Ceramic Center
The environment of ceramics today is rapidly changing. It is characterized by fusion of media, proliferation of public art, and expansion of genres of contemporary art. Recognizing that now is indeed time for us to ask what ceramics really is and what are its characteristics, the special exhibition Convergence and Transcendence in Icheon intends to seek and suggest the possibilities for contemporary ceramics. Through an exhibit showing the experimentation and challenging spirit of artists from both at home and abroad, this exhibition finds its meaning in extending the inside and outside of ceramic art and establishing a base of ceramics for the future.
Exhibitions

Multi-colored Stories: Color the Senses

Duration: April 24 - May 31, 2015
Place: Gallery 2, 2nd floor of Yeoju World Ceramic Livingware Gallery (Bandai Art Museum)

The special exhibition in Yeoju features experimental works that combine ceramics in diverse colors based on traditional colorful Korean color, with other genres of culture and art that stimulate the five senses, evoke emotions, and communicate with viewers. Presented at the exhibition are works of diverse genres, media, and ideas from realistic works to abstract works and installations which interpret the meaning of color in many different ways, showing the potential of contemporary ceramics as art in everyday living.

Resonance of Traditional Color: Traditional East Asian Ceramic Art

Duration: April 24 - May 31, 2015 Place: 2nd floor, Gyeonggi Ceramic Museum, Gwangju

Resonance of Traditional Color: Traditional East Asian Ceramic Art, a special exhibition held in Gwangju, presents 150 ceramic artworks by 80 ceramists who carry on the legacy of traditional ceramics in Korea, Japan, and Taiwan to look at the tradition and history of exchange in ceramics in East Asia and introduce the current state of traditional ceramics in the three countries. What makes this exhibition all the more meaningful is that curators of the three countries selected works that truly embody the meaning of ‘tradition’ as it is interpreted by each country. The exhibition will enable the viewers to feel the original beauty and art unique to Korea, Taiwan, and Japan, where ceramics has evolved for an extraordinarily long period of time.

The 4th Beautiful Korean Ceramics Competition

Duration: April 24 - May 31, 2015 Place: 1st floor, Gyeonggi Ceramic Museum, Gwangju

Beautiful Korean Ceramics is revived in the GICBiennale 2015, six years after its 3rd exhibition in 2009. Presented at the exhibition are 44 ceramic artworks by artists who uphold the tradition of Korean ceramics in a way that suits modern times. These works were selected from 251 entries by 218 artists to the competition. The exhibition invites viewers to appreciate the beauty inherent to traditional Korean ceramics and envision the future of traditional Korean ceramics.
# Symposium & Workshop

## International Ceramic Symposium
The International Ceramic Symposium 2015 will shed light on ‘color’, the theme of GICBiennale 2015, in depth from various perspectives. In order to support the Symposium academically and theoretically, and to suggest new discussions and include expandable categories, this program includes the International Ceramic Symposium, the International Ceramics Forum, the Korean Ceramics Education Seminar, and the Conference Tour.

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<th>Program</th>
<th>Theme</th>
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| International Ceramic Symposium       | Convergence and Transcendence: Depth and Diversity Beyond Surface | Apr. 21, 2015 Korea Chamber of Commerce, Seoul | - Panel consists of 7 discussants including keynote speaker  
- Audience: 150 people  
- Eligible persons: Those engaged in fields related to ceramics |
| International Ceramics Forum          | Convergence and Transcendence: Plan B    | May 8, 2015 ManhwaDang, Toyoseum, Icheon Cerapia | - Panel consists of three lecturers  
- Audience: 100 people  
- Eligible persons: Those engaged in fields related to ceramics |
| Korean Ceramics Education Seminar     | Korean Ceramics Education Seminar        | May 15, 2015 ManhwaDang, Toyoseum, Icheon Cerapia | - Hosted by KSCA  
- Audience: 100 people  
- Eligible persons: Those engaged in fields related to ceramics |
| Conference Tour                       | Color of Korea: Back to the Future       | Apr. 22-24, 2015 Mungyeong, Ulsan, Gyeongju and Biennale venues | - A group of 30 experts in ceramics participating in GICBiennale |

## International Ceramic Workshop
**Duration:** Session 1: Apr. 24 – May 3  
**Session 2:** May 8 – May 16, 2015  
**Place:** Residency Hall A, Icheon Cerapia  

The meaning of ‘color,’ the theme of GICBiennale 2015, will be suggested phenomenally through the working processes of participating artists, and seminar and presentations by artists. Two sessions (18 days total) will be run during the biennale with 23 artists from nine countries. They will explore the broad range of diversity and sameness of ceramic art, and differences between the inside and the outside of ceramics. This workshop will also be a forum for two-way communication among experts, and between experts and the general public, aiming at developing the potential of ceramic art and expanding ceramic culture. By showing ‘diversity’ and ‘distinction’ on the site where there will be two-way communication among experts, and between experts and the general public on ‘diversity,’ and ‘distinction,’ this workshop will suggest a futuristic and progressive direction of ceramic art.

## Korea-Japan CeraMix Workshop
**Duration:** Apr. 24 - May 10, 2015  
**Place:** Icheon World Ceramic Center

**Participating Artists:** 20 artists including invited artists from Nippon Glass Art Center and Toyama City Institute of Glass Art, art colleges in Korea, and artists in residency. This program is intended to suggest new vision for ceramics through on-site demonstration of working processes between glass artists as well as ceramic artists. There will be a demonstration of production processes of new works.
Collateral Events

Ceramic Culture Events

• **Exhibition: Master Artisans of Korea in Ceramics**
  In celebration of the 70th anniversary of the nation’s liberation, KOCEF arranged this exhibition to appreciate the essence of Korean ceramics once again by showing carefully selected works imbued with artistic spirit and craftsmanship of twelve master artisans of Korea in ceramics.
  Duration: Apr. 24 - May 31, 2015  Place: Gallery in Traditional Crafts Center, Gyeongju Ceramic Park

• **International Competition for the Disabled**
  This competition will be an opportunity to look at ceramics by the disabled. This special feature exhibition hopes to promote the public perception on pottery-making as a constructive activity that emotionally supports the disabled and build recognition of their naturalness, while supporting art activities by the disabled. Ultimately, the exhibition aims to take one step further towards realization of social welfare through culture.
  Duration: Apr. 24 - May 31, 2015  Place: Gallery 1, 1st floor, Yeoju World Ceramic Livingware Gallery

• **Outdoor Environmental Ceramics**
  Jointly hosted by the Environmental Ceramic Artists Association, this is an outdoor exhibition to show formative and functionality of environmental ceramics.
  Duration: Apr. 24 - May 31, 2015  Place: Icheon Cerapia

• **Exhibition at Toyuseum: Selected Works From the KOCEF Collection**
  The exhibition at Toyuseum, a storage-type art museum, has been comprehensively replaced and renewed with works that represent the history of world contemporary ceramics. All were selected from the collection of KOCEF, and they include ceramics as expression, ceramics for use, and traditional ceramics.
  Duration: Permanent display starting on April 24, 2015  Place: Icheon Toyuseum

• **Installation ceramics project I Am a Ceramic Artist, Too**
  This is a public artwork in which visitors help install an outdoor ceramic work.
  Duration: Apr. 24 - May 31, 2015  Place: Icheon Cerapia

• **Network Exhibition**
  This exhibition on ceramics is arranged in liaison between KOCEF and other organizations.
  Duration: Apr. 24 - May 31, 2015  Place: Icheon Cerapia

• **Holiday and Vacation School 2015**
  This is hands-on activity for socially disadvantaged elementary, middle, and high school students. Many different programs are offered including pottery-making, trip to exhibitions, and other collateral events. The programs are available on a first-come, first-served basis.
  Duration: Apr. 24 -  Place: Icheon Cerapia

• **Ceramics Contest with Society of Master Artisans of Korea**
  Wheel-throwing contest between ceramic artists.

• **Exhibition Discussion**
  This program consists of dialogue with docents, curators, and artists.
**Hands-on Activities**

- **Joy of Clay Class <Colorful Pottery, Let’s Give It Color!>**
  Special program of the Biennale for visitors to make pottery and color their pieces.

- **Kids Biennale Season 3: Toya Expedition**
  Play and learn program to help children be creative playing with ‘Toya’ mascot of the KOCEF

- **Pottery-Making with Master Potters: Hi! Mr. Master Potter**
  Master artisans of Korea in ceramics are invited to talk about ceramics and make pottery with visitors.

- **Clay Play Hands-on Class**
  Ordinary citizens learn about the history of ceramics and experience ceramic culture in a comfortable atmosphere.

- **Open Studio of Icheon CeraMix Creativity Studio**
  The residency studio is open to visitors so that they can see the production process of artwork by glass and ceramics artists.

- **Traditional Crafts Center**
  Visitors see artists engaged in traditional ceramics and crafts creating artworks first hand.

- **Fire festival ‘Fire, Fire, Fire –’**
  Firing a Traditional Klin, Firing a Raku Klin, Open Firing

- **Clay Play**
  Clay Piling Contest, Clay Triathlon, Clay Treading

**Performances**

**Fringe Festival**
Popera (pop-opera), Fusion Music, Magic Show, Nanta performance, and music-lovers’ society festivals

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**Admission to GICB 2015**

- 25% discount applies to advance ticket purchases
- Combined (3-in-one package) ticket permits you to visit all three biennale venues
- If you want to visit only one venue, buy a single-venue ticket

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**Free Admissions**

- Children 7 years and under
- Disabled visitors and one accompanying person
- Ceramic artists registered at KOCEF
- One accompanying person per group of 20
- Guide and bus driver of travel agency bringing tourists to biennale
The 29th Icheon Ceramics Festival

Producing 50% of the clay used for ceramics in Korea and home to some 200 kilns, Icheon is a tourist attraction famous for ceramics. With ceramics serving as a medium that connects citizens and visitors, the Icheon Ceramic Festival is held every year. The Icheon Ceramics Festival will feature many different hands-on activities for visitors, such as a ceramics class where visitors learn and make their own pottery and a firing of a traditional kiln during which visitors can see potters bake their own works themselves, not to mention an exhibition and sales of ceramic works by ceramic artists. Every year, under a new theme, the festival features numerous different programs and activities that can be enjoyed by everyone, men and women, the young and the old, and it shows traditional cultures and beautiful ceramic works from other countries of the world for all visitors to enjoy.

Duration: Apr. 24 - May 17  Venue: Seolbong Park, Icheon

The 18th Gwangju Royal Ceramics Festival

Gwangju in Gyeonggi-do Province-produced good quality clay and had an abundance of firing wood. This and its proximity to Seoul made Gwangju the center of research and production of Joseon white porcelain. It was here that the royal kilns produced the porcelain used by the Joseon royal household. Some 310 kiln sites are scattered throughout Gwangju. The Gwangju Royal Ceramics Festival was launched in 1998 to uphold the tradition of the area and showcase the excellence of Gwangju royal ceramics, which used to be presented to the king. The festival will feature many different programs and activities including both traditional and modern performing arts, a participatory event, and hands-on activities, and of course an exhibition and sales of the best quality ceramics.

Duration: Apr. 24 - May 17  Venue: Gonjiam Ceramic Park, Gwangju

The 27th Yeoju Ceramics Festival

With clean water, pine trees, and high quality kaolin clay readily available, Yeoju is an ideal place to produce pottery. Yeoju is a major center of ceramic livingware. Six hundred potteries are scattered throughout the area and produce 60% of all ceramic livingware consumed in Korea. The Yeoju Folk Ceramics Cooperative was founded in 1985 at the initiative of ceramics manufacturers and potteries in Yeoju, and the first Yeoju Ceramics Festival was held in May 1990. The year 2015 will celebrate the 27th Festival, during which a diverse range of ceramics from traditional ceramic livingware inspired by Goryeo celadon and Joseon white porcelain to modern ceramic livingware produced by young artists with fresh ideas will be exhibited, and will be available for sale at reasonable prices.

Duration: Apr. 24 - May 17  Venue: Tourist spot around Silleuksa Temple, Yeoju
Biennale at...

Icheon Cerapia, Modern Space for Creation and Convergence of Art

Cerapia is a combination of the words 'ceramics' and 'utopia', meaning utopia made of ceramics.

The Icheon World Ceramic Center is a multicultural space which includes a residency and workshop where artists can concentrate on creating works of art, and facilities for hands-on activities for visitors, not to mention galleries that present exhibitions on diverse ceramics. The CeraMix Creativity Residency Studio on the first floor of the World Ceramic Center, among others, is attracting visitors for demonstrations on blowing and lampworking by glass artists as well as ceramics. Here, visitors can see and learn about glass art and ceramics. Other attractions include the storage-type art museum Toyuseum, Gumho Lake by Sanjeong Lake, a space for a special exhibitions (Pavillon), a ceramics shopping mall (Doseondang), and Soriramu ("tree making sound," an installation work),” and more.

Yeoju Dojaesang,
A Multi Shopping Place for Livingware Ceramics and Culture

Consisting of Art Shop, Living Shop, Brand Shop, Gallery Shop, a café, and Yeoju World Ceramic Livingware Gallery (Banda Art Museum), Yeoju Dojaesang is a complex shopping center for visitors to see, shop, make things, rest, and enjoy themselves. Yeoju Dojaesang was built as a big hanok building and has become a landmark representing Yeoju. Nearby are many cultural and historic sites including Siljeoksa Temple, the tombs of King Sejong and King Hyeojong, the birthplace of Empress Myeongseong, and Sejongmun Gate.

Gwangju Gonjiam Ceramic Park,
A Place Where the Past and the Present Coexist

Located in Sam-ri, Gwangju, Gyeonggi-do Province, Gwangju Gonjiam Ceramic Park is home to the royal kilns that produced ceramics for the royal household of the Joseon Dynasty. On this 160-acre park are a sculpture park, ceramics shopping mall, complex culture hall, performance stage, place for visitors to experience the Paleolithic Age, plaza, and lake. This is a hands-on complex culture space for everybody - ordinary citizens, experts, and children - to see, experience, and enjoy. Gyeonggi Ceramics Museum presents permanent exhibitions of ceramics dating from the Neolithic Age, when ceramics were first made in Korea, to modern times. Events and hands-on programs are run all year round around the mosaic park, which was created through public artwork. Food and culture groups, outdoor sports enthusiasts groups, and other leisure groups are invited to present performances and events year round that this park may be a ceramics tourist complex where tradition, art, and culture can be experienced. It possesses all the kinds of facilities for education, pastimes, and recreation that it needs.

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Icheon
Cerapia

By car
On the Outer Seoul-Busan Expressway. Exit at Sanjeong IC. On Jungbu Expressway. Exit at West Icheon IC.

By airport limousine bus
Incheon Int’l Airport → Gimpo → East Seoul → Icheon (First bus leaves at 05:30 and runs every 60 minutes until 19:00)

By intercity bus
Get off at Icheon Terminal

Yeoju
Dojaesang

By car
On the Yangdong Expressway. Exit at Yeoju IC.

By airport limousine bus
Incheon Int’l Airport → Gimpo → East Seoul → Icheon → Yeou (First bus leaves at 09:40 and runs every 2 hours until 18:40)

By intercity bus
Get off at Yeou Terminal

Gonjiam Ceramic Park
(Gyeonggi Ceramic Museum)

727 Gyeongbukong-ri, Gonjiam-eup, Gwangju-si, Gyeonggi-do Province
Tel: +82 31-799-1500

By car
On the Outer Seoul-Busan Expressway. Exit at Sanjeong IC. On the Jungbu Expressway. Exit at Gonjiam IC.

By airport limousine bus
Incheon Int’l Airport → Gimpo → East Seoul → Gwangju (First bus leaves at 05:10 and runs every 60 minutes until 19:00)

By express city bus

The 8th Gyeonggi International Ceramic Biennale 18 • 19
Ceramic Tour
KOREA CERAMIC TOUR-LINE
See, buy, make, and rest!
3-Color Ceramic Road in 365 Days

Icheon Cerapia,
Modern Space for Creation and Convergence of Art

Gwangju
Gonjiam Ceramic Park
A Place Where the Past and the Present Coexist

Yeoju Dojasesang
A Multi Shopping Place for Livingware Ceramics and Culture