Icheon Cerapia
263, Gyeongchungdae-ro 2697 beon-gil, Icheon-si, Gyeonggi-do Province
Tel. +82-31-631-6501

By car
From the Seoul Beltway: Take Seongnam IC ⇨ Natl Route #3 (to Icheon-Janghowon)
From the Jungbu Expressway: Take West Icheon IC ⇨ Natl Route #3 (to Icheon-Janghowon)

By Airport Limousine Bus
Incheon Int’l Airport ⇨ Gimpo ⇨ Dong Seoul ⇨ Icheon Bus Terminal (Inter-city bus) ⇨ Seolbong Park Stop (Bus runs every 60 minutes; First bus 07:00)

By Express City Bus
Dong Seoul Bus Terminal (bus runs every 20 minutes) ⇨ Icheon Bus Terminal (Inter-city bus) ⇨ Seolbong Park Stop
Seoul Express Bus Terminal (bus runs every 20 minutes) ⇨ Icheon Bus (Inter-city bus) ⇨ Seolbong Park Stop

Gwangju Gonjiam Ceramic Park
727 Gyeongchungdae-ro, Gonjiam-eup, Gwangju-si, Gyeonggi-do
Tel. +82-31-799-1500

By car
From the Seoul Beltway: Take Seongnam IC ⇨ Natl Route #3 (to Icheon)
From the Jungbu Expressway: Take Gonjiam IC ⇨ Natl Route #3 (to Icheon)

By Airport Limousine Bus
Incheon Int’l Airport ⇨ Gimpo ⇨ Dong Seoul (No. 1113-1; bus runs every 10 minutes) ⇨ Gonjiam Ceramic Park (Gyeonggi Ceramic Museum) : (Bus runs every 20-60 minutes; First bus 06:30)

By Express City Bus
Dong Seoul Bus Terminal (No. 1113-1; bus runs every 10 minutes) ⇨ Gonjiam Ceramic Park (Gyeonggi Ceramic Museum)
Jamsil Station (No. 500-1; bus runs every 15 minutes) ⇨ Gonjiam Ceramic Park (Gyeonggi Ceramic Museum)
Nambu Bus Terminal (No. 500-1; bus runs every 15 minutes) ⇨ Gonjiam Ceramic Park (Gyeonggi Ceramic Museum)

Yeoju Dojasesang
7, Silleuksa -gil, Yeoju-si, Gyeonggi-do Province
Tel. +82-31-884-8644

By car
From the Yeongdong Expressway: Take Yeoju IC ⇨ Natl Route #37 (to Icheon-Yeoju)

By Airport Limousine Bus
Incheon Int’l Airport ⇨ Gimpo ⇨ Dong Seoul ⇨ Yeoju Bus Terminal (Inter-city bus) ⇨ Cheonsongdong Stop (Bus runs every 120 minutes; First bus 08:50)

By Express City Bus
Seoul Express Bus Terminal (bus runs every 30 minutes) ⇨ Yeoju Bus Terminal (Inter-city bus) ⇨ Cheonsongdong Stop

KOREA CERAMIC FOUNDATION
www.kocef.org
The history of ceramics began when man made the first ceramic vessels to prepare, store, and serve food, the most essential human need. In response to the constant change through the ages, ceramics assumed different functions and shapes, color, and decorative designs, and many new techniques for making them were devised. Amid all this change, one thing has remained unchanged: ceramics is culture for everyone. In fact, ceramics became even more integral to everyday living as time passed.

Through the Gyeonggi International Ceramic Biennale (GICB), which KOCEF has hosted over the last fifteen years, the artistic values of ceramics have been recognized from diverse angles such as sculpture and applied ceramics not to mention functional ceramics, and KOCEF has strived to share these values with the general public in various ways.

As part of such efforts, KOCEF completed the 365 Day Ceramic Tour through the cities of Icheon, Gwangju, and Yeoju, which are collectively the global center of ceramics. KOCEF has done and will do its best through the tour to spread Korean ceramic culture to every corner of Korea and of course to the world, while constantly researching ceramics and working together with other organizations so that ceramic art and the general public can develop together.
## 2016 KOREA Ceramics Tour line up

### Icheon Cerapia

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<td><strong>Special exhibition: Prize-winning works of the International Competition of GICB 2015</strong> 01,02 ~ 12,31</td>
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<td><strong>Permanent exhibition of selected works from the KOCEF collection: World Contemporary Ceramics by Continent</strong> 01,03 ~ 12,31</td>
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<td><strong>Painting into Ceramics</strong> 04,22 ~ 12,31</td>
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<td><strong>Ancient Futures, Whang Chongnye</strong> 08,26 ~ 12,31</td>
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<td><strong>Ceramics with Flowers</strong> 10,11 ~ 10,23</td>
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<td><strong>Korea-Japan Joint Exhibition on Ceramic Culture</strong> 11,15 ~ 11,20</td>
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<td><strong>The 13th Graduation Exhibition of Korea Ceramic Art High School</strong> 12,02 ~ 12,11</td>
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<td><strong>Fabric Meets Ceramics</strong> 12,14 ~ 12,24</td>
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<td><strong>CeraMIX Creativity Residency Studio</strong> 01,02 ~ 12,31</td>
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<td><strong>Joy of Clay Class</strong> 01,02 ~ 12,31</td>
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<td><strong>Toya★Adventure Squad Art Playground</strong> 07,23 ~ 11,30</td>
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<td><strong>Doseondang Artshop</strong> 01,02 ~ 12,31</td>
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### Gonjiam Ceramic Park

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<td><strong>Beauty Shaped by Koreans</strong> 01,02 ~ 12,31</td>
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<td><strong>Ceramic Culture Room</strong> 01,02 ~ 12,31</td>
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<td><strong>Field Trip to Ancient Kiln Sites</strong> 09,09 ~ 12,31</td>
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<td><strong>Traditional Handcraft Workshop</strong> 01,02 ~ 12,31</td>
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<td><strong>Clay Play Class</strong> 01,02 ~ 12,31</td>
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<td><strong>Gwangju Royal Ceramics Shopping Mall</strong> 01,02 ~ 12,31</td>
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<td><strong>Ceramics Park Boom Up Festival</strong> 10,30</td>
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### Yeoju Dojasesang

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<td><strong>Special Exhibition: Journey to Table</strong> 04,22 ~ 12,31</td>
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<td><strong>Exhibition of Park, in-sook</strong> 10,07 ~ 11,06</td>
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<td><strong>Exhibition of Park, Jae Guk</strong> 11,11 ~ 12,04</td>
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<td><strong>Exhibition of Joe, Won-sok</strong> 12,09 ~ 12,31</td>
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<tr>
<td><strong>Ceramics Shopping Mall (Gallery Shop, Art Shop, Brand Shop, Living Shop, Bandal Space)</strong> 01,02 ~ 12,31</td>
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<td><strong>Ceramics Harvest Festival</strong> 09,01 ~ 11,06</td>
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Located in the city of Icheon, a major city for ceramic arts in Korea, the Cerapia is a global ceramic arts park. Cerapia derives its name from a combination of the words “ceramic” and “utopia,” signifying a utopia made of ceramics. The major facility of Cerapia is the World Ceramic Center, which houses a collection of more than 2,000 works of contemporary ceramic artworks from all over the world, allowing visitors to see, appreciate, and learn more about global ceramic works through diverse special exhibitions. The Center is a multi-cultural complex that also includes artist residency, workshop, and hands-on experience facilities. In particular, the CeraMIX Creativity Residency Studio located on the first floor of the World Ceramic Center (CeraMIX Creativity Center) invites visitors to see and learn from the demonstrations of ceramists as well as glass artists performing glassblowing and lampworking. Moreover, the Center includes the Toyaseum, a storage-like museum; Gumiho Lake; Doseondang Artshop; and beautiful outdoor ceramic environmental facilities and culture contents such as the Singing Tree.
Special exhibition of selected works from KOCEF collection, **Painting into Ceramics**

**April 22, 2016 ~ January 29, 2017**  
2-3 Gallery, Icheon World Ceramic Center

This special exhibition presents ninety contemporary ceramic works with outstanding formativeness and painterly expression by world renowned ceramic artists, including works by Peter Voulkos, dubbed “the Jackson Pollock of ceramics,” and Rudy Autio, dubbed “the Henri Matisse of ceramics.” The exhibition is divided into three sections: Everyday Life in Ceramics, Natural Scenery in Ceramics, and Abstract Expression in Ceramics.

**Ancient Futures, Whang Chongnye**

**October 26, 2016 ~ January 29, 2017**  
1 Gallery, Icheon World Ceramic Center

Featuring works by Whang Chongnye, a first-generation contemporary ceramic artist who pioneered Korean contemporary ceramics, works by members of her family, and some seventy works by her students, this special exhibition sheds light on the past one hundred years of Korean contemporary ceramics and suggests an alternative for the future of ceramic art.

**Special exhibition, Prize-winning works of the International Competition of GICB 2015**

**June 19, 2016 ~ January 29, 2017**  
Staircase on the 3rd floor, Icheon World Ceramic Center

This exhibition presents major prize-winning works of the International Competition of GICB 2015, including *National Treasure* by Neil Brownsword, Grand Prize winner, and *Things Fall Apart* by Andrew Burton, Gold Prize winner.

**Permanent exhibition of selected works from the KOCEF collection, World Contemporary Ceramics by Continent**

**permanent**  
On the 2nd & 3rd floor, Toyaseum

In the collection of KOCEF are works that represent the history of world contemporary ceramics. Selected works from the collection – ceramics as expression, ceramics for everyday use, traditional ceramics, and ceramics inspired by tradition – are introduced.

**Exhibitions at Rented Gallery Space of Icheon World Ceramic Center**

**Exhibition / Duration**  
4 Gallery, Icheon World Ceramic Center

<table>
<thead>
<tr>
<th>Exhibition / Duration</th>
<th>Description</th>
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</table>
| **Ceramics with Flowers**  
October 11 ~ October 23, 2016 | Eighty members of the 3070 Group consisting of female ceramic artists and fifteen florists of the Floral Art and Design Group work together to show harmony of flowers and ceramics. |
| **Korea-Japan Joint Exhibition on Ceramic Culture**  
November 15 ~ November 27, 2016 | This invitational exhibition arranged by KOCEF as a part of a support program for exchange between international artists presents twenty Korean and Japanese artists active in Korea and Japan. |
| **The 13th Graduation Exhibition of Korea Ceramic Art High School**  
December 2 ~ December 11, 2016 | Works by sixty graduating high school students aspiring to be ceramic artists are shown. |
| **Fabric Meets Ceramics**  
December 14 ~ December 24, 2016 | Very unique functional ceramics with fabric patterns by members of Creativity Group consisting of students of the Department of Textiles & Clothing Coordination are shown. |

Icheon Cerapia
Joy of Clay Class

This is a permanent program for hands-on education. Ideas and imaginations are expressed freely with clay.

- **Hand-shaping** Hand mold your own pottery by coiling or slab building with clay
- **Colorful decoration** Hand paint your own bisque ware

※ Admission: ₩15,000 per person to make one piece of pottery  
※ Admission: ₩13,000 for group of 20 or more

Toya★Adventure Squad Art Playground

This is an exhibition for hands-on education for children. This exhibition boosts the sensibilities of children through diverse learning contents, physical activities, and games.

- **Hand-shaping** Hand mold your own pottery by coiling or slab building with clay
- **Colorful decoration** Hand paint your own bisque ware

※ Admission (one hour): ₩4,000 per child 12 years or younger  
※ Admission: ₩2,000 per adult

CeraMIX Creativity Residency Studio

Visitors watch ceramic and glass artists work together and learn from them in this studio, a space of communication between the artists and the viewers.

Doseondang Artshop

Ceramic products including livingware, personal ornaments, small objects, and decorative ceramics (selected through rigorous screening by KOCEF) and woodfired pottery are available at low prices. Also for sale are catalogues published by KOCEF and other books about ceramics.
Gwangju, located in Gyeonggi-do Province, is a city with a rich historical legacy in which royal kilns were established to produce white porcelain for the Joseon royal court. In particular, the Gonjiam Ceramic Park encompasses the Sam-ri Paleolithic Site within its 160 acres of land, and therefore reveals the history and tradition from the prehistoric times to the present. Gonjiam Ceramic Park is a multi-cultural complex to experience a diverse range of activities from tradition, culture, art, education, recreation, and relaxation. It includes a traditional handcraft workshop, hands-on classes, outdoor performance stages, ceramics shopping mall, sculpture parks, and a gallery cafe that operate year-round. These facilities are established centering the Mosaic Garden that has public artworks and the Gyeonggi Ceramic Museum showcasing major ceramic works dating from ancient times, when ceramics were first made in Korea, to the modern times.
Permanent Exhibition of Selected Works from the Collection of Gyeonggi Ceramic Museum, **Beauty Shaped by Koreans**

June 27, 2015 ~ December 31, 2016  
1 • 2 Gallery, Gyeonggi Ceramic Museum

Fifty artifacts dating from the Goryeo through the late Joseon periods and thirty pieces of traditional ceramics produced in modern and contemporary times are displayed. This exhibition shows not only the changes in Korean ceramics through history but diverse aspects of white porcelain in the section **White Porcelain in Everyday Living**, which features Joseon white porcelain used for everyday living together with traditional wooden furniture.

Ceramic Shards and Documentary Records Donated by Kim Yeong-hun, **Field Trip to Ancient Kiln Sites**

September 9, 2016 ~ December 31  
On the 1st floor, Gyeonggi Ceramic Museum

This special exhibition features ceramic shards collected by Kim Yeong-hun, who worked as a librarian of the Academy of Korean Studies, during his field trips to kiln sites all over Korea over a period of ten years and his documentary records, which he donated to Gyeonggi Ceramic Museum. Based on records on kiln sites dating to the Goryeo and Joseon periods, this exhibition looks at the past and present of ceramics.

Ceramic Culture Room

Permanent exhibition  
Ceramic Culture Room on the 1F, Gyeonggi Ceramic Museum

General information on ceramics including concepts and techniques are presented in an audiovisual or interactive format such as exhibition panels, videos, and models.
**Clay Play Class**

This is a fun and hands-on educational program about the interesting history of ceramics.

**Experience program** Field trip to ceramic park, Ceramics Adventure Squad

**Decorating activity** Hand-painting ceramics, decoration of a mug with transfer paper

**Special programs** Beautiful Korean Ceramics Drawing Contest, Special Summer Program for Children

*Admission: W8,000 ~ W16,000 per person per piece
W3,000 ~ W14,000 per person per piece for group of 20 or more

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**Gwangju Royal Ceramics Shopping Mall**

In this 1,785㎡ shopping mall are 57 potteries based in Gwangju, Gyeonggi-do Province. A wide variety of ceramic products from handcrafted livingware, ceramic art works, and personal ornaments made by traditional methods are displayed and sold here.

---

**Traditional Handcraft Workshop**

This is a creative space for traditional handcraft artists to present new directions for traditional Korean culture and art. Visitors learn from artists by watching them work and communicating with them.

---

**Promenade · Recreation**

Expo & Spanish Sculpture Park | Mosaic Garden | Traditional Korean Kiln | Mugunghwa Land | Colony of Lotus | Traditional Korean Garden | Tea House | Children's Playground
Dojasesang is located in Yeoju. Well known for its abundant natural resources including clean water, dense forest of pine trees, and high-quality kaolin, Yeoju has established itself as a major production site for ceramic livingware in Korea. Dojasesang includes the World Ceramic Livingware Gallery specialized in ceramics for everyday use, and the largest ceramics shopping mall in Korea comprising four major shops –Art Shop, Living Shop, Brand Shop, and Gallery Shop – organized according to the characteristics of the products and tastes of the consumers. With many famous tourist attractions being located nearby including the Riverside Park, Silleuksa Temple, Birthplace of Empress Myeongseong, and Yeongneung and Nyeongneung (Tombs of King Sejong and Queen Soheon), Dojasesang allows visitors to see, create, enjoy, and purchase livingware ceramics while enjoying the view.
**Exhibition | Shopping**

**Special Exhibition Journey to Table**
April 22, 2016 ~ Dec. 31, 2016
1 • 2 Gallery, Ceramic Livingware Gallery

Works of ceramic art, painting, photography, and illustrations are displayed in harmony to create welcoming everyday living space. Familiar spaces in our everyday living such as jangdokdae, living rooms, bedrooms, lounges, cafés, and restaurants are transformed into beautiful spaces from your imagination.

**Exhibitions at Rented Gallery Space of Yeoju World Ceramic Livingware Gallery**

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<th>Place</th>
<th>Exhibition</th>
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<tr>
<td>1 Gallery, Yeoju World Ceramic Livingware Gallery</td>
<td>Exhibition of Park, in-sook</td>
<td>Oct. 7, 2016 ~ Nov. 6, 2016</td>
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<td>Exhibition of Park, Jae Guk</td>
<td>Nov. 11, 2016 ~ Dec. 4, 2016</td>
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<td>Exhibition of Joe, Won-sok</td>
<td>Dec. 9, 2016 ~ Jan. 2, 2017</td>
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**Art Shop**

Some 19,000 art products by 50 companies ranging from functional ceramics to crafts, souvenirs, personal ornaments, and to stationery, all carefully selected, are on sale.

**Gallery Shop**

Some 10,000 hand-made pieces of ceramics for everyday use and for appreciation as art objects are on sale.
Shopping

Brand Shop

High-quality brand products by Korean chinaware companies, which are trendsetters of ceramic livingware, such as GwangJuYo, Neoplam, Living Hanguk, and Haengnam Chinaware, are on sale.

Living Shop

Mass produced mid- and low-priced livingware ceramics are on sale here. Many different kinds of ceramics and items are available for ordinary households and restaurants for a richer culinary experience.

Bandal Space

A wide selection of art products associated with exhibitions at Bandal Art Museum and artworks by famous Korean artists are on sale for your own collection or as gifts.

Visitor Information

- **Open** Tuesday to Sunday all year round (closed on New Year’s Day and Monday)
- **Museum hours** 09:30 am ~ 6:00 pm (Last admission is one hour before closing)

Admission

<table>
<thead>
<tr>
<th>Adults (19 years and older)</th>
<th>Student (18 years and younger)</th>
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<tr>
<td>Individual $3,000</td>
<td>Group of 20 or more $2,000</td>
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<td>Group of 20 or more $2,000</td>
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<td>Group of 20 or more $1,000</td>
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Special Discount and Waivers

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<th>$1,000 discount</th>
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<tr>
<td>Residents of Gyeonggi-do Province (individual admission)</td>
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- Those aged 6 or under and 65 or older
- Those with disability (class 1~3) and one accompanying person
- Guide or teacher accompanying a group (one person per a group of 20 or more)
- Guide of travel agency bringing a tour group and a bus driver

Remark

- Separate admission fees apply to special exhibitions and hands-on activities.
- Biennale admission fees apply during the GICB.
- Exhibition guidance by a docent requires advance reservation. Reservations can be made by phone at +82-31-645-0778